

THE ZIIBIWING CENTER AND CMU'S NATIVE AMERICAN PROGRAMS

PRESENT

INDIGENOUS FILM SCREENINGS

FREE ADMISSION • PUBLIC WELCOME

For more information visit www.sagchip.org/ziibiwing or call 989.775.4750

STOLEN SPIRITS OF HAIDA GWAIH

WEDNESDAY, NOVEMBER 6

3:30pm • Bovee UC Auditorium • Central Michigan University

5:30pm • Ziibiwing Center • 6650 E. Broadway, Mt. Pleasant, MI

BLACK ASH BASKETRY: A STORY OF CULTURAL RESILIENCE

THURSDAY, NOVEMBER 21

2:00pm • Bovee UC Auditorium • Central Michigan University

5:00pm • Ziibiwing Center • 6650 E. Broadway, Mt. Pleasant, MI

Q&A follows all screenings

CMU
CENTRAL MICHIGAN
UNIVERSITY



STOLEN SPIRITS OF HAIDA GWAI

Written & Directed by Kevin McMahon



A documentary about the journey of the Haida people to bring home skeletal remains that were stolen from their villages a century ago

Running Time: 74 mins

After the Haida were forced, by disease, to abandon some 35 of their ancient villages, their islands became a paradise for the relic hunters of the early 20th century, greedy for the totem poles and masks that were, and are, desired by museums all over the world.

Unbeknownst to the Haida, these adventurers also dug up graves and looted mortuary poles, taking away hundreds of skeletons to be used in a bizarre and ultimately futile scientific quest. Not until the early 1990s did the young people of Haida Gwaii learn that the remains of their ancestors – along with more than 100,000 from other tribes -- were in museum basements. When they found this out, they decided to do something about it.

STOLEN SPIRITS OF HAIDA GWAI follows the Haida through a fascinating process of relearning their culture and an incredible journey which takes them to Chicago and, ultimately, to a reconciliation with the descendants of the scientists who robbed the islands' graves a century ago.

AWARDS & FESTIVALS

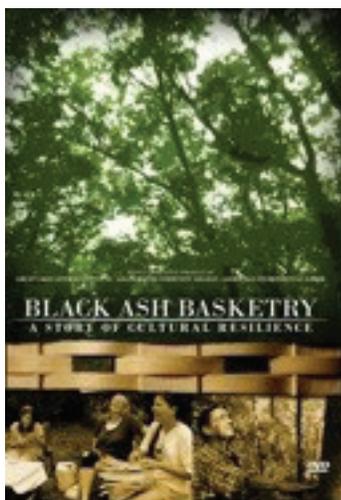
Gold Ribbon Award Canadian Association of Broadcasters - Aboriginal Programming, 2006

Best Direction in a Documentary Program Gemini Awards, 2005

Best History Documentary Program Gemini Awards, 2005

Grand Prix Rigoberta Menchu Montreal First People's Festival, 2005

BLACK ASH BASKETRY: A STORY OF CULTURAL RESILIENCE



Running Time: 58 mins

The history and culture of West Michigan is uniquely woven in the story of the Black Ash Baskets which have for generations been made by local Potawatomi Indian families. It is a story of traditions, heritage and arts, nature and sustainability. And telling a story is the heart and soul of passing along the heritage and traditions of tribal communities. At this moment in contemporary history, the story has particular relevance as the Potawatomi people anticipate the devastation the ash trees caused by the Emerald Ash Borer throughout West Michigan, the entire State and surrounding region ... causing a loss of historic, artistic, cultural, environmental and aesthetic significance.

Two years in the making, BLACK ASH BASKETRY: A STORY OF CULTURAL RESILIENCE will take you on an incredible emotional journey across culture and through time following an age old tradition, now threatened with disappearing forever. Through the voices of local Native elders and basket makers we discover a story of family, the connectedness of life, the value of traditions, hope for the future and a spirit of resilience in the face of change.